



NATIONAL SPORTING LIBRARY & MUSEUM

*Preserving, promoting, and sharing the literature, art,
and culture of equestrian, angling, and field sports*

NEWSLETTER: NUMBER 125, SUMMER 2018

Sidesaddle 1690-1935

SEPTEMBER 8, 2018 - MARCH 24, 2019



My Horse is My Friend: The Artist's Wife and Isaac (Detail), c. 1922
Sir Alfred James Munnings (English, 1878 – 1959), oil on canvas, 40 x 50 inches
Pebble Hill Plantation, Thomasville, Georgia

BOARD OF DIRECTORS

Manuel H. Johnson
Chairman

Jacqueline B. Mars
Vice Chairman

Claire Reid
Treasurer

Cathy M. Brentzel
Secretary

Timothy J. Greenan
Assistant Secretary

Mimi Abel Smith

Joseph E. Aulisi

Bradley J. Bondi

B. Tim Brookshire

Donald G. Calder

Natalie M. Epstein

Helen K. Groves

James I. Harrison, III

Ineke D. Kreeger

Lawrence E. Kurzius

Clarke Ohrstrom

Jacqueline L. Ohrstrom

Robin C. Parsky

Lorian Peralta-Ramos

F. Turner Reuter, Jr.

Advisory Directors

Dorothy Lee

Pierre Manigault

Catherine C. Murdock

STAFF

Melanie L. Mathewes
Executive Director

John Connolly
George L. Ohrstrom, Jr. Head Librarian

Erica Libhart
Mars Technical Services Librarian

Frances Monroe
Membership & Events Manager

Reid O'Connor
Membership & Events Assistant

Anne Marie Paquette
Clarice & Robert H. Smith Educator

Aaron Patten
Facilities Manager

Claudia Pfeiffer
George L. Ohrstrom, Jr. Curator of Art

Nicole Stribling
Curator of Permanent Collections

Jody West
Marketing Manager

CORPORATE BENEFACTORS

MIDDLEBURG
LIFE



NORTHERN
TRUST

WINC 92.5
FM
winc.fm

CORPORATE CONSERVATORS



Middleburg
Bank

CORPORATE PATRONS



THOMAS & TALBOT
REAL ESTATE

CORPORATE DONORS



Virginia
HorseCenter
Foundation

Keep Your Money



WISEMAN & ASSOCIATES
WEALTH MANAGEMENT

SUPPORTING FOUNDATIONS

Barker Welfare Foundation

Bellevue Foundation

Brennan Family Foundation

Michelle and B. Tim

Brookshire Foundation

Donald Grant and Ann Martin

Calder Foundation

Cleveland H. Dodge Foundation

Robert H. and Monica M.

Cole Foundation

Community Foundation of
West Alabama

East Texas Communities
Foundation

ExxonMobile Foundation

William Howard Flowers, Jr.
Foundation

Helen K. Groves Fund

Heritage Plantation Foundation

Manuel and Mary Johnson
Foundation

Leighton-Oare Foundation

LPR Charitable Trust

Judith McBean Foundation

McGraw Foundation

The Thomas F. and Clementine L.

Mullan Foundation

George L. Ohrstrom, Jr.

Foundation

The Ohrstrom Foundation

Palmerstone Charitable Fund

Parker Poe Charitable Trust

Prince Charitable Trust

Frederick H. Prince and Diana C.

Prince Foundation

Salmson Charitable Fund

Robert H. Smith Family
Foundation

Tara Foundation

Wise Foundation

NATIONAL SPORTING LIBRARY & MUSEUM NEWSLETTER

ISSN 1068-2007

Number 125, Summer 2018

Published quarterly by the
National Sporting Library & Museum

PO Box 1335

Middleburg, VA 20118

540-687-6542 (T) 540-446-0071 (F)
NationalSporting.org

The National Sporting Library & Museum wishes to thank and recognize our corporate and individual members whose annual donations were received between July 1, 2017 and June 30, 2018. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

For more information about membership benefits and corporate support, please contact Frances Monroe at 540-687-6542 ext. 26 or FMonroe@NationalSporting.org.

LEADERSHIP CIRCLE

Mrs. Frances Massey Dulaney

BENEFACTOR CIRCLE

Mrs. William Abel Smith

Amb. and Mrs. Thomas H.

Anderson, Jr.

Mr. and Mrs. Joseph E. Aulisi

Mr. and Mrs. Bradley J. Bondi

Ms. Cathy M. Brentzel

Mr. and Mrs. B. Tim Brookshire

Mr. and Mrs. Donald G. Calder

Mr. and Mrs. Guy O. Dove

Mr. and Mrs. Glenn Epstein

Mrs. Dielle Fleischmann

Mr. and Mrs. Timothy J. Greenan

Mrs. Helen K. Groves

Mr. and Mrs. James I.

Harrison, III

Dr. and Mrs. Manuel H. Johnson

Mr. and Mrs. Lawrence Kurzius

Mrs. Jacqueline B. Mars

Mr. and Mrs. Clarke Ohrstrom

Mrs. George L. Ohrstrom, Jr.

Robin Parsky

Mrs. Lorian Peralta-Ramos

Ms. Claire Reid

Mr. and Mrs. F. Turner Reuter, Jr.

Bennett and Shannon Stitchman

CONSERVATOR CIRCLE

Mr. and Mrs. Ben F. Bailey, III

Ms. Katrina Becker

Mr. and Mrs. Zohar Ben-Dov

Mr. and Mrs. Donald Brennan

Mr. and Mrs. Childs F. Burden

Mr. and Mrs. Greg Fazakerley

Mr. and Mrs. Paul Doug Fout

Daniel and Michela Gorham

Mrs. Hermen Greenberg

Mr. and Mrs. Sydney D. Hall

Ginnie and Wayne Johnson

Mr. and Mrs. Roger H. W. Kirby

Mr. and Mrs. Thomas Mullan

Mr. and Mrs. Christopher Ohrstrom

Mr. and Mrs. Mark J. Ohrstrom

Ms. Jean Perin

Ms. Nicole H. Perry and

Mr. Andrew T.C. Stifler

Mr. William G. Prime

Mrs. Felicia Warburg Rogan

Mr. and Mrs. Calvin Schmidt

Mr. and Mrs. Guy Snowden

Mr. and Mrs. William W. Stahl, Jr.

Mr. T. Garrick Steele

Harriet and Warren Stephens

Mr. and Mrs. Oakleigh Thorne

Ms. Viviane M. Warren

Tony and Lynne Zande

PATRON CIRCLE

Ms. Lisa Campbell

Mr. and Mrs. Charles Carroll

Hugh Chisholm and

Daisy Prince

Mr. and Mrs. P. Hamilton Clark, III

Ms. Susan Clarke

Mr. and Mrs. John Kent Cooke

Mr. and Mrs. David B. Ford

Mr. and Mrs. Paul Hasse

Mr. Albert B. Head

Mr. Anthony J. Horan and

Ms. Susan Trotter

Mr. and Mrs. Alexander Jeffries

Mr. and Mrs. Douglas Kemmerer

Mr. and Mrs. Joel A. Kobert

Mr. Douglas H. Lees, III

Mr. Bryce M. Lingo

Mrs. Alexander Mackay-Smith

Mr. and Mrs. Mike Massie

Mr. and Mrs. James P. Mills, Jr.

Mr. and Mrs. Michael Morency

Ms. Mary C. Morgan and

Mr. Michael Neish

Mr. and Mrs. Ernest M. Oare

The Hon. Trevor Potter and

Mr. Dana Scott Westring

Mr. and Mrs. Frederick H. Prince

Dr. and Mrs. Jerold J. Principato

Mrs. Grace Ritzenberg

Mr. and Mrs. David Roux

Mr. and Mrs. S. Bruce Smart, Jr.

Mrs. Robert H. Smith

Mr. and Mrs. John Sodolski

Ms. Laura W. Van Roijen

Mr. John Patrick White, Esq.

GUARDIAN LEVEL

Mrs. Charles C. Abeles

Ms. Anne H. Adams

Mr. and Mrs. George Miller

Chester, Jr.

Mr. and Mrs. J. Bradley Davis

Mr. and Mrs. William G. Fendley, III

Mary Ann Ghadban

Mr. Gregory William Gingery

John and Marlou Gregory

Mrs. Penny Hallman

Mr. Bruce Harrison

Mr. James L. Hatcher, Jr.

Leslie Hazel

Ms. Carol Holden

Mr. and Mrs. Charles G.

Mackall, Jr.

Mr. and Mrs. Charles T. Matheson

Mrs. Gwynne G. McDevitt

Ms. Anne P. McDowell

Mrs. Betsy B. Mead

Mr. Douglass Mesker

Mr. and Mrs. Chips Page

Mr. and Mrs. Gayden Parker

Greg Pellegrino

Mr. and Mrs. Richard Powers

Penelope Rogerson

Dr. and Mrs. William Russell

Mrs. Carolyn Saffer

Mr. and Mrs. Edmund S.

Twining, III

Ms. Martha A. Wolfe and

Mr. William Shabb

Mr. and Mrs. C. Martin Wood, III

Louisa Woodville and Nigel Ogilvie

Mr. and Mrs. Rene R. Woolcott

ASSOCIATE LEVEL

Mr. and Mrs. Howard Armfield

Mrs. Dianne Beal and Mr. Paul Blue

Mr. and Mrs. Perry J. Bolton

Mr. Peter Cook

Mr. William Cooper

Mr. and Mrs. John B. Denegre

Elizabeth and Rommel Dunning

Cricket Goodall

Richard and Dulcy Hooper

Mary Mochary

Ms. Catherine C. Murdock

Dr. Robert Varrin



Sidesaddle

1690-1935

SEPTEMBER 8, 2018 - MARCH 24, 2019

by Claudia Pfeiffer
George L. Ohrstrom, Jr. Curator of Art

In art and sport, the poised equestrian riding aside embodies the essence of elegance, power, and grace. Hidden beneath the flowing skirts of the rider is the sidesaddle, the design of which evolved dramatically in response to the physical demands of sporting women (and sometimes men) requiring a firm seat as they began to meet the challenges of jumping and galloping across the countryside. Known as “flying Dianas,” “Amazons,” and sometimes as the subject of caricatures, female sidesaddle riders forged an important role in sport, society, and country life.

The exhibition, *Sidesaddle, 1690-1935*, presents a revealing perspective on the history and culture of women as equestrians, their depictions in sporting art, and the evolution

of sidesaddle tack and attire represented in British, Continental, and American art from the 17th to the 20th centuries. The major exhibition showcases paintings, works on paper, and sculptures on loan from institutions such as Yale Center for British Art; Virginia Museum of Fine Arts; Currier Museum of Fine Art; Pebble Hill Plantation, and private collections from across the United States. Over forty significant artists are represented including George Stubbs, John Wootton, Pierre Jules Mêne, Sir Alfred Munnings, Edmund Charles Tarbell, and Franklin Brooke Voss.

Co-curators Dr. Ulrike Weiss, Lecturer at the University of St. Andrews in Scotland, and Claudia Pfeiffer, the NSLM's George L. Ohrstrom, Jr. Curator of Art, are contributing essays and



Left: Johan Joseph Zoffany (German, 1733 - 1810), *The Drummond Family*, c. 1769, (Detail), oil on canvas, 41 x 63 inches, Yale Center for British Art, Paul Mellon Collection

Above: Benjamin Marshall (English, 1768 - 1835) (Detail), *A Lady's Hunter and Her Black and Tan, and a Pug Dog on an Estate*, 1799, oil on canvas, 28 x 36 inches, Private Collection

artwork descriptions to an accompanying catalog that brings new scholarship to the fore. Dr. Weiss fills a significant research gap in exploring the development of the sidesaddle from late 17th to mid-19th century. As few examples of early saddles have survived, paintings and drawings are essential in piecing together this aspect of material culture. Her essay aims to demonstrate how representations of early modern women on horseback sit within the gender debate, and how riding provided yet another arena for the discourse on women's place in society and concepts of femininity. The groundwork for this research was laid during Dr. Weiss' John H. Daniels Fellowship at NSLM in 2016.

In her essay, Pfeiffer focuses on the burgeoning of riding as a form of exercise, leisure, sport, and competition by women in the 19th and 20th centuries. Female riders soon proved that they could succeed alongside men while aspiring to a

distinctly feminine standard of accouterments and attire shaped by fashion, etiquette, tradition, and safety concerns. Equitation, dress, and social mores are examined into the 20th century to clarify the displacement of the predominance of the sidesaddle by a new generation of modern, independently-minded female equestrians who solidified riding astride as the accepted norm.

Over generations, shifting attitudes towards the classic mode of riding aside labeled sidesaddle riders as noble, fashionable, skilled, and old-fashioned. Their enduring allure and significance resonates in the artworks depicting them and has inspired a select group to continue in the tradition of riding aside to the present. The scholarship and artwork in the exhibition illuminate a critically important, yet underexplored, facet of equestrianism and women in sport, history, and art.

A Short History of Sidesaddle September 14, 2018 | 6 - 8:00 pm

Join us for a reception and lecture with Dr. Ulrike Weiss, Lecturer at the University of St. Andrews in Scotland and 2016 John H. Daniels Fellow.



Coffee with the Curator September 15, 2018 | 10:00 - 11:30 am

Join us for a coffee reception and special tour of the exhibition with the co-curators Dr. Ulrike Weiss and Claudia Pfeiffer, NSLM George L. Ohrstrom, Jr. Curator of Art.

Admission: A Short History of Sidesaddle: \$10 | Coffee with the Curator: \$5 | Both events: Free to NSLM members
RSVP to Anne Marie Paquette at APaquette@NationalSporting.org

ART IN NEED

by Nicole Stribling
Curator of Permanent Collections

Conservation treatment is currently underway on one of the most unique – and uniquely suited – objects in the NSLM's permanent collection. The four-paneled sporting screen, bequeathed to the collection in 2006, combines elements of history, horsemanship, and racing found in the Library and Museum, within a large-scale decorative screen.

Attributed to the 18th century London publisher Thomas Butler, the screen incorporates portraits of British Thoroughbreds on one side with scenes of classical manege, or dressage, on the other. On the front of the nearly 7-foot high panels, hand-colored prints feature 32 individual portraits of British Thoroughbreds with detailed pedigrees. Below the prints are four oil paintings of 18th century Thoroughbred stallions Fox, Aaron, and Cato, and the mare Slamerkin with a foal, after paintings by James Seymour (English, 1702-1752).

The eight manege scenes on the reverse are after original drawings by John Vanderbanck (English,



Attributed to Thomas Butler (English, ca. 1730-1760); (after) James Seymour (English, 1702-1752), John Vanderbanck (English, 1694-1739), and Josephus Symphon (English, 1710-1750), *Four-paneled Sporting Screen*, mid-18th/19th century, hand-colored engravings and oil on canvas on a wooden frame, each panel 81 1/2 x 27 inches, Bequest of Sonia Phipps Seherr-Thoss, 2006

1694-1739), which were produced as prints in the 1729 book by printer-engraver Josephus Symphon (English, 1710-1750), *Twenty-Five Actions of the Manage Horse*. An unbound first edition of this volume is held in the F. Ambrose Clark Rare Book Room. Curatorial staff is currently gathering research on the numerous works of art related to this fascinating object, and plans are underway for a future exhibition highlighting the piece.

Conservation of a complex work such as this one is not a simple task. The object combines multiple types of media, primarily oil paint, ink, and gouache, on canvas and paper, attached to the double-sided wooden frame. Over time, pigments fade, paint cracks, and paper surfaces become unstable. Treatment involves removing layers of yellowed varnish, repairing damage, and removing discolored repairs from past treatments. Once cleaning is complete and all repairs have been finished, the screen will be re-coated with a thin layer of protective varnish and returned to the galleries.



Conservator Deborah Parr at work cleaning the surface of the screen, one square-inch at a time.



On the left, photos taken before treatment show cloudy, yellowed varnish and old, discolored past repairs. On the right, photos taken during treatment show brighter colors and details. The horse that previously looked dun colored, is now back to being a grey. The areas of bright white are newly made repairs which will be repainted.

The NSLM is currently seeking support for this and other important conservation efforts.

If you would like to contribute to the conservation and preservation of collections, please contact the curatorial department at:

CPfeiffer@NationalSporting.org

RECENT ACQUISITION: RALLA

by Nicole Stribling

Curator of Permanent Collections

The National Sporting Library & Museum is pleased to announce its newest addition to the permanent collection, *Ralla: Harry Payne Whitney's Champion Polo Pony, No. 2*, by American sculptor Herbert Haseltine (1877-1962). Thanks to funding generously donated by Jacqueline B. Mars, *Ralla* now joins four other works by Haseltine in the NSLM collection. The sculptures are on view in a special installation in the Museum, August 8 – August 26, 2018.

The 1910 bronze is a 1/3 scale size portrait of Harry Payne Whitney's top polo pony, the Irish-bred chestnut mare Ralla. In 1909, Harry Payne Whitney led the American polo team to victory against the English team in the Westchester Cup, now known as the International Polo Cup. Whitney (1872-1930), the American millionaire and avid sportsman, was captain of the Meadow Brook Club polo team. He and his teammates – Devereux Milburn, James "Monty" Waterbury, and Larry Waterbury – were celebrity polo stars nicknamed the "Big Four."



Herbert Haseltine (American, 1877-1962), *Ralla: Harry Payne Whitney's Champion Polo Pony, No. 2*, 1910, bronze on marble base, 21 1/2 x 32 x 9 inches, Purchased with funds donated by Jacqueline B. Mars, 2018, Photo by Brunk Auctions.

Despite being described as difficult to handle, Ralla was one of the top polo ponies of the day. With ears laid back and lip curled, Haseltine's depiction of the mare reflects her reputation. The horse was one of Whitney's favorites. He commissioned the artist to create the portrait shortly after their Westchester Cup win.

The son of American painter William Stanley Haseltine, Herbert Haseltine studied art at the Royal Academy in Munich and at the Académie Julian in Paris. As an equestrian who enjoyed polo and foxhunting, he was inspired by the equine form, and in 1905 he began sculpting in clay. His first publicly exhibited sculpture was a polo group titled *Riding Off*, which received an honorable mention at the 1906 Paris Salon. Haseltine soon after received commissions for equestrian

portraits from numerous patrons, including prominent American collectors such as the Vanderbilt, Widener, and Whitney families. Haseltine created portraits of many famous horses throughout his career and his work is held in collections around the world.

SPORTING DOGS BY REUBEN WARD BINKS

On view August 15 – September 30, 2018



Over 40 original watercolors by English artist Reuben Ward Binks (1880-1950) were donated to the National Sporting Library & Museum in 2017 as part of a generous bequest from the late Mrs. Elizabeth Dunn Clark of Middleburg. Binks was a popular painter of dogs who was commissioned by patrons throughout England and America to depict prized hounds, gun dogs, and pets. The collection features portraits of sporting dogs, primarily Labrador Retrievers, from the 1920s. Many of the dogs shown were from the Banchory kennel of the English sporting dog enthusiast Countess Lorna Curzon Howe (c.1890-1961). Created during a time when the Labrador was becoming increasingly popular, these charming portraits offer a snapshot of the retriever breed from this era.

Reuben Ward Binks (English, 1880-1950), *F.T. CH. Banchory Bolo*, 1921, watercolor on paper heightened with gouache, 6 1/2 inches diameter, Bequest of Elizabeth D. Clark, 2017

NSLM RECEIVES MAJOR GRANT TO DIGITIZE COLLECTIONS

by John Connolly

George L. Ohrstrom, Jr. Head Librarian

This summer, the NSLM received a major grant from the Ohrstrom Foundation, making it possible to announce a landmark project in the history of the Library: the digitization of key titles from the NSLM's rare books collections.

With the purchase of scanning hardware, NSLM will create digital copies of its unique and rare titles. These digital files will be put online, making it possible for researchers to access NSLM's collection from anywhere in the world.

The digitization project is a direct realization of the vision of the NSLM's founders, George L. Ohrstrom,

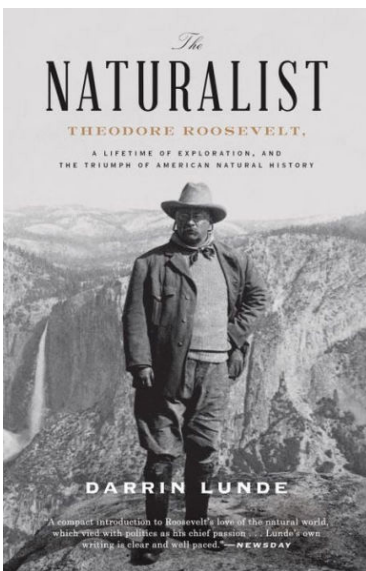
Sr., Alexander Mackay-Smith, Lester Karow, and Fletcher Harper, who built the Library specifically to facilitate public access to the materials in its care. This new project allows NSLM to fulfill its mission to preserve, promote, and share the literature of sport to audiences worldwide. In many cases, the books that will be digitized have not been scanned for public use anywhere else.

NSLM plans to partner with other equestrian and sporting organizations to pool resources and build a large online collection of materials that ties together the sporting community across the United States and beyond.

VINE HILL DINNER TO FEATURE DARRIN LUNDE

by John Connolly

George L. Ohrstrom, Jr. Head Librarian



Darrin Lunde's award-winning book, *The Naturalist: Theodore Roosevelt, A Lifetime of Exploration, and the Triumph of American Natural History*.

This November, NSLM will welcome Darrin Lunde to speak at the annual Vine Hill Dinner.

Mr. Lunde is a Supervisory Museum Specialist in the Division of Mammals at the Smithsonian National Museum of Natural History. Mr. Lunde will discuss his award-winning book, *The Naturalist: Theodore Roosevelt, A Lifetime of Exploration, and the Triumph of American Natural History*.

The Naturalist follows the life of Theodore Roosevelt from a boyhood obsession with the collection and preservation of bird specimens for museums through his adult life as a hunter and outdoorsman. *The Naturalist* was awarded the Theodore Roosevelt Association Book Prize in 2016.

The Vine Hill Dinner is hosted by Jacqueline B. Mars, the Vice-Chair of the NSLM Board of Directors. Invitation to the Dinner is a benefit of NSLM membership at the Guardian Level and above. This year's Vine Hill Dinner

is Thursday, November 8. For more information, contact John Connolly, the George L. Ohrstrom, Jr. Librarian at JConnolly@NationalSporting.org.

PAUL MELLON'S COLLECTING LEGACY

by Anne Marie Paquette
Clarice & Robert H. Smith Educator

In July, the Virginia Museum of Fine Arts' Paul Mellon Collection educator, Jeffrey Allison, regaled NSLM members and community members with the impressive collecting history of Paul Mellon. Well-known as a philanthropist, sportsman, and art collector, Paul Mellon's art collections have left a lasting impression in the Commonwealth and around the world.



The Virginia Museum of Fine Art's Paul Mellon Collection Educator, Jeffrey Allison delights NSLM visitors with behind-the-scenes details of Paul Mellon's massive sporting art collection.

Many members of the audience were familiar with his collection of British and French sporting subjects, some of which were on view at NSLM this summer in *A Sporting Vision: the Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts*. Allison demonstrated the historical significance of many of the works, including *Shark with Trainer Price*

by George Stubbs. The most accomplished racer in England at the time, Shark proved to be a "dud at stud"- until coming to Virginia. Allison wondered out loud that it must have been the beauty and lushness of the Spotsylvania countryside that "inspired" Shark to a wildly successful career at stud on this side of the pond.

The Mellons are also credited with

saving other collections of artwork. Known for his paintings, Edgar Degas' oeuvre of wax sculptures was considered for the trash heap before Paul and Bunny Mellon purchased the lot together. Now the VMFA boasts the world's largest collection of Degas sculpture, to be a resource for Virginians and museum patrons for generations to come.



Visitors enjoy a cocktail reception at the National Sporting Library & Museum with Jeffrey Allison prior to his lecture. Photos by A. Roelofs.

ART ABOUNDS THIS SUMMER AT NSLM

by Anne Marie Paquette
Clarice & Robert H. Smith Educator

With its collection of fine art and research materials, NSLM has become a hub for art events in Middleburg. This summer several programs shared art and inspiration with the community.

Together with *The Artists in Middleburg*, NSLM offered an Equine Sculpture Workshop to instruct local and amateur artists in making horse busts and conformation sculptures using plastalina clay. Throughout the week, professional sculptor and instructor Goksin Carey led the class, stressing anatomical correctness, proportion, and technique. Attendees spent time in the Museum galleries studying sporting artwork and also sculpted at a private farm with live equine models. At the end of the week the group traveled to a foundry near Fredericksburg to cast their work in bronze.

Throughout July, NSLM offered a series of free Summer Art Workshops for community families. These drop-in programs used artwork and Library materials to inspire artistic and expressive activities specifically designed for children. Attendees learned about color theory, proportion, positive



Families enjoy an artistic morning at the National Sporting Library & Museum's Summer Art Workshops.



and negative space, and sporting art subjects- while getting messy and having fun! Combined with childrens groups coming for educational tours of the Library and Museum, NSLM spent a lot of time this summer investing in the artists and art collectors of tomorrow.

Participants learn the art of equine sculpture from professional sculptor Goksin Carey.



NSLM'S 8TH ANNUAL POLO CLASSIC

by Reid O'Connor

Membership & Events Assistant

It is hard to believe we are already halfway through the summer and that the NSLM's 8th Annual Polo Classic is right around the corner. On Sunday, September 9, this exciting event will take place at Great Meadow in The Plains, VA. The day will feature fun for all, including exhilarating play by teams from around the world, a parade of the Orange County Hounds, the St. Andrew's Society of Washington, DC Pipes & Drums, local food trucks, and the opportunity to get inside a NetJets fuselage.

Nacho Figueras, John Gobin, David Tafuri, Juan Sanchez, David Greenhill, Bill Ballhaus, Kip Hayes, and Danielle Quinn will play in support of the event in the featured Mars Cup match. "We are thrilled to have these top tier players participate in the Polo

Classic. They bring excitement and expertise on and off the field and help make this event fun and festive for attendees," says Event Chair and Vice Chair of the NSLM Board of Directors Jacqueline B. Mars.

The earlier Founders Cup match will again see a team from Dubai, captained by Steve Thompson, veteran

player and founder of the Dubai Polo Academy, playing against a British Military Team, captained by Major Mark Cann, Director of the British Forces Foundation and the Combined Services Polo Association.

Proceeds from the Polo Classic support the NSLM's mission of *preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports*. "The National Sporting Library & Museum presents the

history and beauty of equestrian sports on an international stage and I am honored to again take the field in support of this local Middleburg organization!" said Greenhill Winery & Vineyards owner and returning player David Greenhill.

Funds raised in 2017 enabled the NSLM to offer over 90 public

programs, host five art exhibitions, and serve more than 10,000 visitors. "The Polo Classic is a wonderful way to put NSLM's mission in motion and allows guests to experience an exciting day of Polo while also supporting the full variety of exhibitions and public programs we host throughout the year," said Melanie Mathewes, NSLM's Executive Director.



Match play at the 2017 NSLM Polo Classic. Photo courtesy of Claudia Pfeiffer. Below: Nacho Figueras with a young fan at the 2017 Polo Classic. Photo courtesy of Rick Stillings.

?

Want to attend, but haven't purchased tickets?

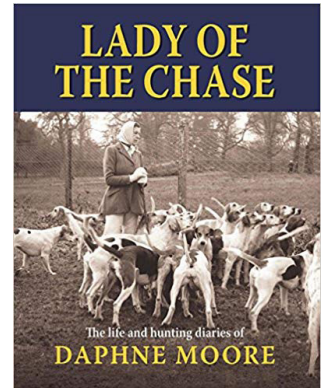
General Admission Car Passes will be available at the gate for \$60 (cash only).



MEET THE AUTHOR WITH ALASTAIR JACKSON

Wednesday, Sept. 19, 2018, 6-7:30 pm | \$10 admission, free to NSLM members

Join NSLM and author Alastair Jackson for a presentation on his newest publication, *Lady of the Chase, The Life and Hunting Diaries of Daphne Moore*. A longtime reporter for *Horse and Hound*, the elegantly turned-out Moore lived on a shoe-string budget, following the hounds and reporting on hunting characters from the 1930s to the 80s. In addition to her professional hunting reports she wrote—and illustrated—these personal hunt diaries. Alastair Jackson, the retired Director of the British Masters of Foxhounds Association, compiled the previously undiscovered hunting diaries of Daphne Moore, making them available to the public for the first time. Copies will be available for purchase at the event.



AN EVENING WITH GEORGE MORRIS



Friday, Sept. 28, 6-7:30 pm | \$20 admission, \$10 for NSLM members | Advance Registration Required

Legendary trainer and equestrian George Morris returns to speak at NSLM! Morris will be reading from his personal collection of riding books, including his own annotations and anecdotes. This program is being offered in partnership with Beverly Equestrian.

Considered a “founding father” of Hunt Seat Equitation, Morris began riding as a child. In 1952, at the remarkably young age of 14, he won the ASPCA Maclay Horsemanship Finals and AHSA Hunt Seat Equitation Medal Final at Madison Square Garden, making him the youngest rider to do so. He went on to train numerous riders at his Hunterdon stables, who won consistently on the East Coast.

Morris has represented the United States in many international competitions as both a rider and coach. In 1959 his team won the gold medal in the Pan American Games, and he won a team silver medal at the 1960 Rome Olympics. Morris rode on eight winning Nations Cup teams between 1958 and 1960. Morris’ students have medaled in the 1984, 1992, 1996, and 2004 Olympic Games. Morris has acted as chef d’équipe for numerous winning teams, including the 2005 champions of the Samsung Super League.

To RSVP to these and other programs, contact Anne Marie Paquette, the Clarice & Robert H. Smith Educator at APaquette@NationalSporting.org (540) 687-6542 x25

NIGHT TOUR AT THE LIBRARY

Friday, Nov. 2, 6-7:30 pm | \$10 admission, free to NSLM members | Advanced Registration Required

Do you enjoy vintage photographs, private diaries, and dusty tomes? The NSLM's Library secrets will be revealed in this special program taking place in the Library's Lower Level. The Lower Level houses some of NSLM's rarest items, held in the F. Ambrose Clark Rare Book Room and Archives Room. From 20th century memoirs to 18th century manuscripts, get an exclusive view of letters and papers from some of the most notable equestrians of yesteryear with John Connolly, the NSLM's George L. Ohrstrom, Jr. Head Librarian. What will you uncover? **Limit 30 tickets available.**



Left: 1938 Middleburg Spring Races at Glenwood Park, Middleburg. Photos collection, National Sporting Library & Museum.

Right: The F. Ambrose Clark Rare Book Room.



SIDESADDLE PANEL

Tuesday, October 9, 6-7:30 pm | \$10 admission, free to NSLM members

Modern riders and the public have become enamored with the tradition and glamor of "riding sideways," but even though the riders have modern sensibilities, they use original side saddles and habits – often from over a century ago! These equestrians use cutting-edge safety gear and technology while, quite literally, preserving the fabric of vintage tack and turnout. Join us to learn about the history of the sidesaddle and how riders are keeping this tradition alive today. Offered in partnership with the Side Saddle Chase Foundation.



Panelists include award-winning sidesaddle equestrians Sarah O'Halloran, Amy Jo Magee (left), and Devon Zebrovious (above)

THE HORSE IN ANCIENT GREEK ART ATTRACTS VISITORS AND WINS AWARDS

by John Connolly

George L. Ohrstrom, Jr. Head Librarian

NSLM's exhibition *The Horse in Ancient Greek Art* was honored with two awards this summer and saw tremendous visitation to finish out the show. *The Horse in Ancient Greek Art* was a collaborative exhibition, organized by NSLM and the Virginia Museum of Fine Arts (VMFA) in Richmond. The exhibition opened in Middleburg in September 2017 and closed in January 2018. From there, *The Horse in Ancient Greek Art* traveled to VMFA, where it saw over 106,000 visitors.

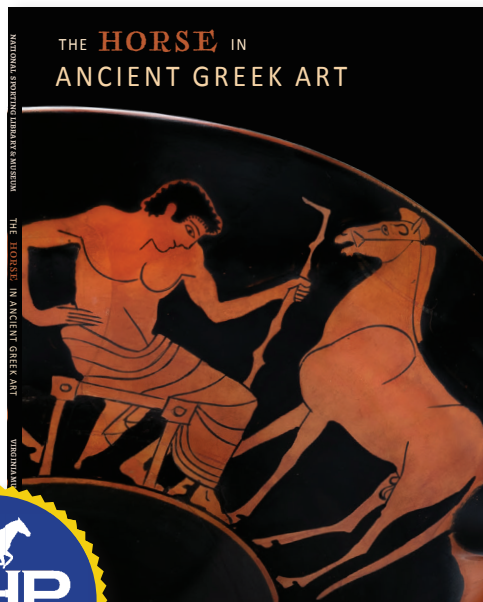
At its Annual Meeting in Leesburg on May 11, Visit Loudoun named *The Horse in Ancient Greek Art* its New Event of the Year. The exhibition also won an award at the Equine Media Awards (EMA), the annual awards ceremony of American Horse Publications, a community of equestrian publications and organizations. *The Horse in Ancient Greek Art* catalog won first place in the

Business Equine-Related Custom Publication (Print) category, among eight entries.

"The [catalog] on ancient Greek art has detailed, well-researched essays on how these ancients used horses and depicted them in art," wrote the EMA judges. "Those essays are followed by photos of artifacts in the exhibit that inspired the book. Even though it was created for the exhibit, this book has lasting value."

EMA also honored NSLM's Nicole Stribling, who co-curated the exhibition.

The exhibition catalog for *The Horse in Ancient Greek Art* is distributed worldwide by Yale University Press and includes essays by Nicole Stribling, Peter Schertz, Seán Hemingway, Carol C. Mattusch, John Oakley, and Seth Pevnick. Copies may be purchased from NSLM by visiting www.NationalSporting.org and clicking "Shop."



Clockwise from top: *The Horse in Ancient Greek Art* award-winning catalog; Villanova or Early Etruscan (Italy), *Horse bit*, ca. 800-700 BCE, bronze, 3 3/4 x 6 x 5 (9.5 x 15.2 x 12.7 cm), Sidney and Lois Eskenazi Museum of Art, Indiana University, Photo: Kevin Montague; Visitors to NSLM enjoy the exhibition; Attributed to the Orestes Painter, Greek (Attic), *Red-figure Column Krater*, ca. 440 BCE, Side A: Jockeys racing around column; terracotta, 16 1/4 x 14 3/8

x 12 1/8 (41.3 x 36.5 x 30.8 cm), Private Collection; the Middleburg Community Charter School tours the show; Greek, *Statuette of a Horse*, ca. 750-600 BCE, bronze, 3 1/2 x 7/8 x 3 1/4 (9 x 2.2 x 8.3 cm), Sidney and Lois Eskenazi Museum of Art, Indiana University, Photo: Kevin Montague.



BON VOYAGE TO NICOLE STRIBLING

by Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art



logistics, and rolled up her sleeves to assist in installing exhibitions.

While employed at NSLM, Nicole earned her Master's in Museum Studies from Johns Hopkins University's Krieger School of Arts & Sciences. She understood the organization's needs and continually learned more about the fields of museology and art history to move NSLM forward.

Although Nicole did not often expand on it, in addition to being a dedicated museum professional, she is a lifelong equestrian. She brought a knowledge that only a seasoned rider can to her work with NSLM's sporting art, interpreting our collection for subject specialists and novices alike.

Happy trails, Nicole. You will be sorely missed!

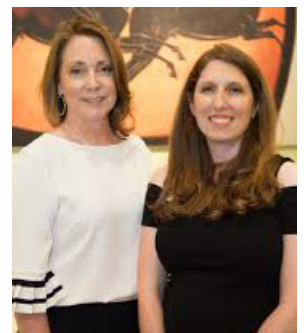
Top to bottom: Nicole Stribling, Curator of Permanent Collections, at the May 2018 Open Late Concert with her husband

After five-and-a-half years, Curator of Permanent Collections Nicole Stribling left the NSLM at the end of July due to a family relocation. Her contributions will have a significant and long-lasting positive impact on the organization. After seven years at the National Gallery of Art in Washington, DC, Nicole joined the NSLM team in 2012, just one year after the Museum opened. Her professionalism and organization raised the standards of the growing Curatorial Department.

Nicole will be most remembered for co-curating the exhibition *The Horse in Ancient Greek Art with the Virginia Museum of Fine Arts*, a monumental undertaking; moderating the *Horse in Ancient Greek Symposium* held at VMFA; editing the book *Inaugural Llangollen Race Meeting, 1931: Sketches by Paul Brown*; and curating *Paul Brown from the Permanent Collection*. During her tenure at NSLM, she was the backbone of critically important aspects of collections management. Nicole's successes include creating an inventory procedure for the art collection, centralizing records, expanding object data, and communicating with donors. She also oversaw the migration of information about NSLM's art collection to a new database platform that will ultimately allow online access for the public. At the same time, Nicole supervised and mentored museum front desk staff and interns. She learned the intricacies of lighting, oversaw shipping



and children; adjusting lights in the Museum; with Melanie Mathewes, NSLM Executive Director, at the NSLM *Horse in Ancient Greek Art* opening; presenting a tour to Equine Sculpture Workshop students this July.



UPCOMING EVENTS

AUGUST

EXHIBITION

AUG. 8 - 26, 2018

Haseltine Sculptures



EXHIBITION

AUG. 15 - OCT. 7, 2018

Binks Watercolors

OPEN LATE FREE SUMMER CONCERTS



EVENT

PIEDMONT SYMPHONY
ORCHESTRA

AUGUST 31 | 6-8:00pm

Admission is free to the concert
and the Museum.

SEPTEMBER



EXHIBITION

SEPT. 8, 2018 - MARCH 24, 2019

Sidesaddle 1690-1935



EVENT

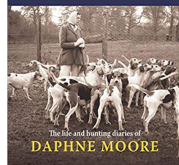
2018 POLO CLASSIC

SEPT 9 | 10am-5pm

Great Meadow, The Plains, VA



LADY OF THE CHASE



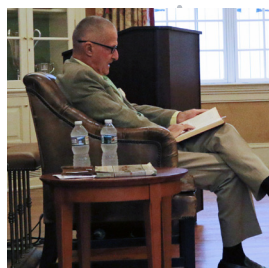
PROGRAM

Meet the Author:

Alistair Jackson

SEPT. 19 | 6-7:30pm

Join NSLM and author Alastair Jackson for
a presentation on his newest publication,
*Lady of the Chase, The Life and Hunting
Diaries of Daphne Moore.*



PROGRAM

An Evening with
George Morris

SEPT 28 | 6-7:30pm

Legendary trainer and equestrian
George Morris returns to speak
at NSLM!

OCTOBER

PROGRAM

Sidesaddle Panel
OCT 9 | 6-7:30pm

Learn about the history
and how the tradition is
being kept alive today.
Offered in partnership
with the Side Saddle
Chase Foundation.



PROGRAM

Night Tour at the Library
NOV 2 | 6-7:30pm

The NSLM's Library secrets
will be revealed in this special
program taking place in the
Library's Lower Level. The Lower
Level houses some of NSLM's
rarest items, held in the F.
Ambrose Clark Rare Book Room
and Archives Room.



On Fly in The Salt: American Saltwater Fly Fishing from the Surf to the Flats

EXHIBITION

OCT. 12, 2018 - MARCH 3, 2019

RECURRING PROGRAMS



Every Wednesday at 2pm

Once a week our Educator or Museum
Curators give attendees a personalized
peek at traveling exhibitions, new
acquisitions, or permanent collection
pieces. No reservations required;
admission is free.

Sunday Sketch!

First Sunday of the Month

Join us for Sunday Sketch on the first
Sunday of the month, from 2:00 p.m.
to 4:00 p.m. Free event, supplies are
provided.

SEPT 2: RUTH ANNA STOLK
OCT 7: MARY JENNINGS

NOV 4: LORI GOLL
DEC 2: TBA

HOURS OF OPERATION

Wednesday - Sunday
10:00 am-5:00 pm
Closed on federal holidays
Library: Free to the public

MUSEUM ADMISSION

NSLM Members: Free
Adults: \$10 Seniors (65 & older): \$8
Youth (13-18): \$8
Children (12 & under): Free
Free on Wednesdays and on the
last Sunday of each month.

LOCATION

102 The Plains Road, Middleburg, VA
MAIL TO: PO BOX 1335
Middleburg, VA, 20118-1335
T: 540-687-6542 | F: 540-446-0071
NationalSporting.org